

Curriculum Vitae

Expertise, Specialisation:

Conservation and Restoration of Stone Objects and Architectural surfaces

Employment

September 2021-to date

Professor of Conservation and Restoration of Stone Objects and Architectural Surfaces at the University of Applied Sciences Hildesheim, Göttingen, Holzminden HAWK

08/2019-09/21

Fabric Support Officer for the Taylor Review Pilot Historic England (UK)

<https://historicengland.org.uk/advice/caring-for-heritage/places-of-worship/churches-sustainability-review> and Covid-19 Emergency Heritage at Risk Response Fund

<https://historicengland.org.uk/coronavirus/funding/covid-19-har-fund>

09/2017-08/2019

Lecturer Bern University of the Arts, Switzerland; Faculty Conservation-Restoration, Specialization; Conservation of Architecture and Furnishing, Lecturing and Practical Training on Fieldwork Projects; Coach Swiss Conservation-Restoration Campus Modul, **Supervising MA Projects; International Cooperation:** INDO-Swiss Workshop, Research: Preparation for Funding: Investigation and Characterization of Biomineralization for Swiss Stone Monuments

04/ 2016-08/2017

Conservation Expert NGO Fondazione ACRA (Milano, Italy) for the **Project Zanzibar Built Heritage Job Creation**, in Stone Town, Zanzibar, Capacity Building; Raising awareness, funded by the EU

2013-2015

Scientific Researcher in the Institute of Historic Building Research and Conservation at the Swiss Federal Institute of Technology ETH Zurich, Switzerland, Research, Teaching and Project work: Developing Conservation, Restoration Concept for the Semper

2012–2013

Project Partner (SME) Research Project RECORDS, Multispectral Imaging and Data Analyses for Monitoring Architectural Surfaces: Project Leader Otto-Friedrich-University Bamberg, funded by the Bavarian Research Foundation

2011

Freelance conservator: National and International Conservation Restoration Projects of Stone objects, Architectural Surfaces in the South of Germany and Taiwan

2007-2011

Guest Professor at the Tainan National University of the Arts TNNUA, Taiwan Tainan, Taiwan; Planning and Implementation of the Master Course: Conservation and Restoration of Wall paintings and Inorganic Objects

2006-2007

Scientific Researcher, Otto-Friedrich-University of Bamberg, Department of Conservation Science, Research Project RRS (Reaching Recording Standards): Preparation and submission for EU Research Projects under FP7

2005

Freelance Conservator: Conservation and Restoration of wall paintings and decorated architectural surfaces in Germany and Taiwan

2002-2004

Project Manager EU Project FP5 VITRA (Veridical imaging of Transmissive and Reflected Artefacts) at the Central Lab in the Bavarian State Office for the Protection of Monuments, Munich, Germany, Dr Rolf Snethlage.

1999-2002

Freelance Conservator: National and International Conservation and Restoration projects in South Germany, Ireland, Croatia and Italy

1997-1999

Technical Manager, Head of Lab for conservation of wall paintings and decorated architectural surfaces at the University of Potsdam, Germany

1992-1997

Freelance Conservator: Conservation/restoration projects in Germany and Ireland

Education

07/2013

PHD, Dr. Phil., Otto-Friedrich-University Bamberg, Faculty of Cultural Sciences and Heritage Conservation

The Gothic Wall Paintings in the Castle of Forchheim; Survey, Painting Technology, and History of Conservation <https://opus4.kobv.de/opus4bamberg/frontdoor/index/index/docId/6442>

1991-1992

Postgraduate Course at the Otto-Friedrich-University Bamberg: Heritage Conservation (MA equivalent)

The South facade of Regensburg Cathedral - Survey and Building Archaeology - Portal and Southgate

1987-1991

Diploma Restorer (FH), University of applied sciences of Hildesheim/Holzminden/Göttingen: Conservation of Painted Stonework and architectural surfaces

1984–1987

Vocational Training: Historic Decoration Techniques; Conservation of Architectural Surfaces

Selected Publications

2020

The Value of Maintenance – The Important Role of Regular Maintenance in the Conservation Process: in Conservation insights 2020 Lectures, 95-113.

<http://heritageici.intach.org/wp-content/uploads/2021/11/ConservationInsights-2020-ebook.pdf>

2013

The search for an enduring painting technique: Franz Fernbach and his encaustic technique as a restoration procedure in the early nineteenth century, in I. Brajer (ed.): Conservation in the 19th Century, London 2013, 105–115.

https://kaiserpfalz.forchheim.de/fileadmin/user_upload/Kunst_und_Kultur_geniessen/Kaiserpfalz/Pfalzmuseum/Publikation_Fernbach_von_Barbara_Beckett.pdf